

Pressrelease new Exhibition
Bradley Davies: Softener

Press tour: 30. November, 11.30 am.

Opening: 1. December, 6 pm.

Duration: 2. December 2023 – 11. February 2024

The Heidelberger Kunstverein announces the solo exhibition *Softener* by the artist Bradley Davies.

Davies was awarded the WERK.STOFF prize for painting by the Andreas Felger Kulturstiftung and the Heidelberger Kunstverein. His work was selected by a jury of four members in 2021. The award is intended to support the award winner in focusing on his or her artistic development. The prize includes this year's laureate exhibition at the studio of the Kunstverein.

Bradley Davies was born in London in 1990 and lives in Berlin. In 2017 he completed his master studies at the Städelschule in Frankfurt am Main. Davies works in various artistic media, preferably painting, sculpture and installation, but also performance and sound recordings. He combines freely and associatively what he encounters and thus eludes unambiguity. He is interested in the deviations and flaws in the mass-media image, the meanings of which he charges through cropping and repetition, the selection of his artistic materials, and his handling of the work, often disguised as a joke.

Statement by the artist:

“Over the past decade I have been making work in various media from drawing and painting, sculpture, installation, sound and performance. I’m interested in how we discover ourselves through the society we build with the stories we share, the music and games we play, the routines or rituals we have. Which explains why my work often reflects on the environment it finds for itself. The environments are demanded by the work/exhibition, its place in time and location or a reflection of my experiences – with its mesh of absurd satire and comedy, and love for poetry. I want people to enjoy discovering something for themselves in my work and be able to find a sense of humour and humility with it.”

(Bradley Davies)

With kind regards,
your Heidelberger Kunstverein